

Perfect Sunset

Chreographer: Silvia Denise Staiti

Music: Better Of In Love by George Canyon

Intermediate

64 count, 2 wall, 4 restart

Sect. 1 HITCH R, TOUCH TOE R, ½ TURN & HITCH-KICK R, ROCK BACK ON R. STOMP RIGHT, STOMP R FWD

- 1-2 Hitch right knee, point right toe behind left
- 3-4 ½ turn right hitch right knee, kick forward on right
- 5-6 Rock back on right, recover left
- 7-8 Stomp right beside left, stomp forward on right

Sect, 2 SWIVEL R , HEEL FAN R X 2, SIDE L, HOOK R BEHIND L WITH SLAP

- 1-2 Swivel heel right, back to center
- 3-4 Fan right heel right, back to center
- 5-6 Fan right heel right, back to center
- 7-8 Step left to left side, hook right behind left with slap

Sect. 3 VINE R, HOLD, (JUMP) CROSS ROCK L, SIDE L, STEP FWD R

- 1-2 Step right to right, step left behind right
- 3-4 Step right to right, hold
- 5-6 (jump) cross left over right, recover right
- 7-8 Step left to left, step forward on right

Sect 4 ½ TURN LEFT, HOOK L, ½ TURN R & STEP L BWD, HOOK R , STEP LOCK STEP R, STOMP UP L

- 1-2 Turn ½ left, hook left over right
- 3-4 Turn ½ turn right step back on left, hook right over left
- 5-6 Step forward on right, step left behind right
- 7-8 Step forward on right, stomp up left beside right

Restart here 1 wall 4,5,8 and 9 . count 32 is a stomp

**Sect. 5 SIDE- TOGETHER- SIDE L, HOOK R BEHIND, ¼ TURN R &
SIDE-TOGETHER- SIDE R**

- 1-2 Step to left, step right beside left
- 3-4 Step left to left, hook right behind left
- 5-6 ¼ turn right & step right to right side, step left beside right
- 7-8 Step right to right side, hook left behind right

Sect 6 VINE L, SIDE ROCK L, ¾ TURN L & TOE STRUT L,

- 1-2 Step left to left, step right behind left
- 3-4 Step left to left, step right over left
- 5-6 Rock left to left side, recover right
- 7-8 Point left toe behind right ¾ turn left, heel down

**Sect. 7 TOE STRUT R, ½ TURN L& TOE STRUT L, ROCK STEP R, ½ TURN R &
STEP R & L FWD**

- 1-2 Point right toe behind, heel down
- 3-4 Point left toe behind right ½ left, heel down
- 5-6 Rock forward on right, recover left
- 7-8 ½ right & walk right & left

**Sect. 8 ½ TURN L & TOE STRUT R, ½ TURN LEFT & TOE STRUT L STEP R FWD
½ TURN L, STOMP R FWD, STOMP L FWD**

- 1-2 ½ turn left on right toe, heel down
- 3-4 ½ turn left on left toe, heel down
- 5-6 Step forward on right ,½ turn left
- 7-8 Stomp fwd on right, stomp forward on left